

FEBRUARY 28 FEVRIER 1995
VOL. 84, NO. 54

THE MCGILL DAILY

WE GOT IT GOIN' SINCE 1911

culture

(9)
Protesting pro sports toys

NAYLOR '92

Mayan refugees wait for safe passage home (7)

UNIPRIX

Health & Beauty Products

FREE MEDICATION!!



FOR MCGILL STUDENTS

Simply present your I.D card to prove your eligibility. We will bill the Insurance Plan Rx Plus which covers the cost with a 10% charge to you.

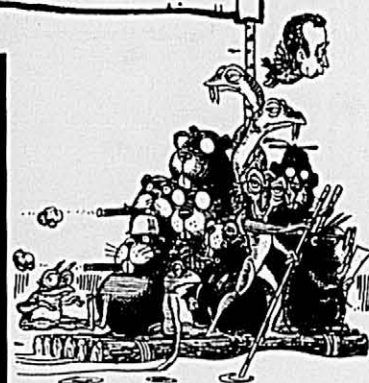
Available at 3 Convenient Downtown Locations

- 1 2020 University 284-0266
Corner De Maisonneuve, Metro Level
- 2 Galeries du Parc (La Cité) 849-6176
3575 Ave. du Parc, corner Prince Arthur
- 3 Les Cours Mont-Royal 843-7117
1455 Peel, Metro Level



EDDY BISHARA PHARMACY

PERMANENT CRISIS!



Tall TALES

OF A GENERATION

A CABARET COLLECTIVE



DIRECTED BY
PAULINA B. ABARCA

WITH
PETER FARBRIDGE
CRAIG FRANCIS
ALAIN GOULEM
LISA BRONWYN MOORE
FRANCE ROLLAND
TARA SLONE

X-SPECIAL: 2 FOR 1
FOR 30 & UNDER
ON SINGLE TICKET BUYS AT THE BOX OFFICE
WITH PROOF OF AGE



FEBRUARY 7 TO MARCH 19 1995

453 ST. FRANÇOIS XAVIER
PLACE D'ARMES MÉTRO

RESERVATIONS: 288 3161

IN ASSOCIATION WITH STREET PEOPLE THEATRE COMPANY

SPONSORED BY



MEDIA SPONSORS



Restaurant

MCGILL Pizza

**BUY 1 PIZZA
ANY SIZE**

**&
GET THE
SECOND ONE
FOR HALF THE
PRICE!**

**NO TAXES
FREE DELIVERY**

**845-8011
845-8382**

625 Milton

7 days • 11 a.m. - 11:45 p.m.

THE ORIGINAL PEEL PUB
1107 STE. CATHERINE WEST
[CORNER PEEL]



**BRING A
BUDDY TO
BREAKFAST!
BUY ONE BREAKFAST AT REGULAR PRICE
AND RECEIVE A SECOND ONE OF EQUAL
OR LESSER VALUE ABSOLUTELY
FREE!**

6:30 AM — 11:30 AM

RESERVATIONS: 844-6769

MONTREAL'S GREATEST HAPPY HOURS!

HYDE PARK

Ethiopia's Red Terror architect coming to McGill

AN OPINION SUBMITTED BY MULUBERHAN ABRAHA

For many years the Ethiopian and Eritrean people have endured all kinds of unimaginable suffering from consecutive Ethiopian governments.

Nobody knows how many people were killed during the Red Terror campaign (1976-78) by Colonel Goshu's security forces. Thousands perished in prison cells, women were summerly raped by merciless soldiers villages were crashed by tanks. Cities were indiscriminately bombarded by napalm and cluster bombs.

In towns and cities, victims were selected at random and killed to scare off others rather than for the potential threat they posed in themselves. In the countryside, whole areas were ravaged for similar purposes.

What still haunts survivors is the memory of the dead bodies left lying on city sidewalks with posters proclaiming "I am the counter-revolutionary" pinned on to them. Families who claimed the bodies of their loved ones were charged a fee to cover the cost of the bullet that took out their lives.

So indiscriminate was the killing that in most cases, bodies were unclaimed as the families did not know where to look for them. Families were forbidden to sit in mourning for their loved ones and share their grief to offer each other solace.

After many years of war, finally the Eritrean and Ethiopian people are now breathing the air of peace and freedom.

Colonel Goshu Wolde was first attorney General of the Mengistu's right handman he was the architect of the Red Terror campaign.

He is one of the most ruthless criminals who committed atrocities against Eritrean and Ethiopian people and currently wanted by the War Crimes Committee of Ethiopia to face justice and account for his crimes.

Unrepentant of his past crimes the colonel is again preaching war in the name of "Ethiopian unity" to hide his criminal past.

As peace loving Canadians, we must not allow a notorious criminal to poison the minds of the future generation of Ethiopians, and we must urge our Government to extradite him to Ethiopia to face justice.

Colonel Goshu Wolde will be speaking at 1001 Sherbrooke W. on February 5th at 1:00pm.



LETTERS

Media coverage a cover-up

TO THE DAILY,

As an international student at McGill, I was quite disappointed by the Canadian media coverage of the January 25th student demonstration against the Axworthy plan.

As far as I know, students have been indignant towards the reform plan, because the government is targetting the wrong group in its efforts to reduce its budget deficit. Instead of making big corporations pay taxes they elude, the government endeavours to impose an unbearable burden on students, who are much poorer and weaker than "big corporations."

However, no Canadian mass-media available to me, i.e. the *Gazette*, the *Globe and Mail*, CTV and CBC, dealt with the students' claims. They even played down the demonstration, saying most students were not interested in it and students should be responsible for the budget deficit. For the Canadian media, it seems to me that O. J. Simpson is far more important than the future of Canadian education and "spoiled students".

I have known Canada to be a proud member of the so-called "First World" nations at least in terms of balanced media coverage of socio-political issues. I am afraid I must change my long standing opinion of the Canadian media. I hope the Canadian media pays more serious attention on social justice issues in Canada rather than teaching "democracy" to the Third World.

HYONDO PARK
MA U2

Media irresponsibility

TO THE DAILY,

Aubrey Cohen's article on "the Hidden Control of the Corporate Media" and Josée Johnston, Melanie Newton and Anup Grewal's open letter to the *Globe and Mail* and the *Montreal Gazette* (McGill Daily, January 30, 1995) are two important journalistic endeavours.

Firstly, these articles expose our cherished myth of freedom of the press in the corporate media. Secondly, on the issue of education (one of the hallmarks of a civilized culture) and on the right of the public to be informed, that the media should be so irresponsible, is inexcusable.

DAVID S ROVINS
ARTS

Where'd you get your numbers?

TO THE DAILY,

A comment piece in the *McGill Daily* on Monday, January 30 boldly claims that "44 per cent of the debt comes from tax exemptions to the wealthy and large corporations." This claim is false. The tax breaks they are referring to (including inflation-indexed tax rates and increased basic exemptions) benefitted the poor as well as the rich and the decline in tax revenue is mostly due to lower incomes during the recession.

I'm sure that there are unfair tax loops which could be closed, but that would barely put a dent in the \$39 billion deficit; social programs would still have to be cut. I'm also sure that if taxes on the rich and corporations are increased too much, companies, investment capital and the jobs they create will head south.

Even more outrageous is the claim made by the McGill Students for Social Justice in a pamphlet distributed last week, that "social programs... account for 6 percent of the debt." This too, is false. The 6 percent they are referring to is the contribution of increases in social spending. Total social spending accounts for between 30 percent and 50 percent of all federal spending, depending on what you define as a social program.

More importantly, any such analysis is meaningless. You can't say that a particular spending program or tax break caused the debt, or even a portion of it. It's a question of total spending versus total revenue. Ottawa spent more than it took in, so programs have to be cut, and taxes have to be increased.

I challenge the *Daily* and the Students for Social Justice to provide credible numbers to substantiate their 44 per cent and 6 per cent claims.

MICHAEL MILLIGAN
ENGINEERING

Get it right

TO THE DAILY,

I am pretty fed up with the persistent claim that McGill is not a member of the Canadian Federation of Students. Last time I looked, the Post Graduate Students' Society, representing about a third of the full-time students attending this university (read: more than 6000 students) was a full member. Let's try and get it right, eh?

JEAN DE PRENIER
MA U3

Tolerance a two way street

TO THE DAILY,

I was disappointed by the poor arguments in Aubrey Cohen's article "hidden Control of the Corporate Media, on January 30th. I was further shocked at the disrespect shown for those with different beliefs than Cohen.

First, I support efforts to address the social issues of commercialization, deforestation, TV addiction etc. However, Cohen's arguments strayed from the real issues by forgetting that regulation of commercials is widely accepted as essential to our society.

Her article quotes Kalle Lasn from the Media Foundation who argues that "it's a very simple Charter of Rights argument" and that those who have money should have the right to "plunk their money on the table and buy 30 seconds of air time." It continues by claiming that to not do so is a violation of the right to "communicate on the most powerful communications medium of our time."

Is Lasn suggesting that no standards apply? Should we allow any rich scam artist, cigarette company or racist etc. easy access to commercial slots? I should hope not. Even the *McGill Daily* holds to certain standards for editorials (and ads?). Therefore, while we can argue what those standards should be, or how they should be decided upon, let's not get unduly excited that such standards exist.

Finally, Cohen's bigoted comments referring to the Church of Jesus Christ of Latterday Saints and pro-lifers were uncalled for (an apology is called for), when she directly inferred that their "products" are "junk". had these groups been replaced in the article with "Atheists" and "Pro-Choicers" there would have been an uproar.

This is not about religion or abortion, it is about respecting other peoples' religious beliefs and values, regardless if those are found on the left or the right. Clearly, Cohen views such tolerance as a one way street.

ROB WILSON
MBA II

Ed note: First of all, Aubrey Cohen is a man, not a woman. Secondly, the Daily does not necessarily endorse the views expressed by people cited in its articles. Finally, "everyone who wants you to buy their junk," was not a reference to the Church of Jesus Christ of Latter Day Saints, or pro-life groups, nor was any such reference inferred.

ERRATA

On page nine of last Thursday's *Daily Culture*, in the story entitled "The Yellow Door," Thomas Officer and Jordan Hellman were incorrectly identified as Thams Hellman and Jordan Ossicer. On the front page of Monday's *Daily* the Second Amendment to the US Constitution was incorrectly listed as the clause which guarantees freedom of speech. Freedom of speech is protected by the First Amendment.

THE MCGILL DAILY Culture	business managers: Marian Schrier assistant business managers: Jo-Anne Pickel advertising managers: Boris Shedov, Letty Matteo advertising layout & design: Robert Costain
co-ordinating editors: Melanie Newton co-ordinating news editors: Cherie Payne news editors: Aubrey Cohen, M.J. Milloy, Kabir Ravindra culture editors: Ahmer Qadeer, Julie Crysler features editors: Josée Johnston science editor: — layout & design co-ordinators: Kristin Andrews, Maija Martin daily français: Marie-Louise Gariépy photo editors: Cameron Booth, David Ryther national affairs editor: Dave Austin office manager: Robin Perelle	Editorial Offices: 3480 McTavish St., Montréal, Qc., room B-03, H3A 1X9 Business & Advertising Offices: 3480 McTavish St., Montréal, Qc., room B-07, H3A 1X9 editorials: (514) 398-6784 business/advertising: (514) 398-6790 fax: (514) 398-8318
contributors: Anup Grewal, Klara Banaszak, Laila Malik, Mike Kotler, Conrad Sichler, Edward Gelband, Jason Prince, Deborah Frankel, Julian So, Rob Colman, Diane de Kerckhove, Peter Graeff, Kevin Siu, "Hot Buns" Fung. Cover design by Linda Naylor	All contents ©1994 Daily Publications Society. All rights reserved. The content of this newspaper is the responsibility of the McGill Daily and does not necessarily represent the views of McGill University or the Students' Society of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed by Interhaut Developments Inc., Montréal, Québec. The Daily is a founding member of Canadian University Press, Presse étudiante du Québec, Publi-Pe and CampusPlus.
volume 84.number 54	Printed on 20% recycled paper. ISSN 1192-4608

The Daily welcomes all letters under 300 words. Add your name, program, year and phone number. Anonymity can be provided; talk to an editor beforehand. We print all letters provided they are not racist, sexist, homophobic or slanderous. Opinions can be expressed in the form of a Hyde Park, no more than 500 words.

Where Striking a Balance: art befriends nature

by rob colman

Our environment: the issue may sound tired, but it continues to be the most pressing issue we face. Living in the city, we are often too alienated from nature to think that we can relate to it at all.

Balance: Art and Nature, a recent book by John Grande, is concerned with how art can play an important role in creating new relationships between people and the natural world.

According to Grande, art has become far too decontextualized. People can no longer relate to artists' abstract expressions. Through his new book, he is attempting to show how art should be recontextualized.

In *Balance*, Grande examines a number of artists that have more positive approaches to the expression of human relationships with the natural world. His is not a utopic view of the power of artists or a romantic dream of people "returning to nature". Instead, Grande discusses how many artists attempt to redefine their relationship with nature through the materials they use in their pieces. In

this way, they are able to connect with the earth in a way that is immediate and physical.

The work of Antony Gormley is one example of this trend. The artist's piece entitled *Field* was displayed in Montreal in 1993. Created by the artist and a family of brick-makers in the Cholula Valley in Mexico, *Field* is composed of hundreds of terracotta figurines made by the group. In its development, the sense of personal authorship gave way to a collective experience. All of the material used came from the local environment. By working with this material, *Field* became an expression of the people's connection to the land.

Conceptual artist Andy Goldsworthy is Grande's favourite example of such an artistic endeavour. Goldsworthy makes constructions out of whatever natural objects are available within a certain space.

For instance, in a forest environment the artist would use leaves and twigs. These constructions are never removed from their natural environment: the artist photographs it, allowing the art to remain part of the environment.

If an animal chooses to build a nest in it, or knock it down for



Terra cotta figurines from the collective project "Field", 1992

that matter, it will be part of the work.

Through these examples, Grande makes an important

statement. Despite the various causes artists embrace we still have one common cause: to preserve the earth.

Balance: Art and Nature is available at most bookstores but can also be ordered from the publisher by calling 1-800-565-9523.

Cuban Revolution lives on... ...but has a mountain to climb

by edward gelband

"Some people think that socialism is dead, but in Cuba the revolution is still alive."

This is the opinion of Patricia O'Beirne who traveled to Cuba with 68 others to observe the state of the country and its struggle to keep the 36 year old revolution alive. O'Beirne is with the International Cuba Youth Brigade.

The Brigade returned from Cuba in late January and will present their eyewitness opinions regarding the state of that country's continuing socialist revolution at a forum today at McGill.

Cuba's continuing socialist revolution has been beset by a number of problems, due in large part to the collapse of the Soviet Union in 1991. But according to O'Beirne recent measures taken by the government may lead to economic recovery.

With the loss of the Soviet Union as its chief ally, Cuba also lost approximately 85 per cent of its trade. This, coupled with a US embargo led to the disappearance of fertilizer, pesticides and fuel for farm machinery, and agricultural production dropped to a point where the country couldn't feed itself.

By opening up the economy — to a



Cubans slowly edge their way to a stronger economy

certain degree — to market forces and reviving the value of the Cuban peso, essentially worthless since 1991, the Cuban government hopes to eliminate the huge black market and its dependence on US dollars, two factors which keep farm produce out of the hands of most people.

"Now it's still more profitable to sell to the Black market than to the state," said O'Beirne.

She sees newly introduced agricultural cooperatives where the Brigade spent a week as the source of an economic recovery. The cooperatives allow for their members to sell for profit what they produce above a certain quota, providing impetus for increased production.

But without the fuel and other goods that are needed for increased production, the success of the revolution appears distant. And while the members of these rural cooperatives display hope for their cause, in the cities, like Havana, recovery has been slow and the black market continues to thrive.

The forum will be at Shatner room 435 at 4:30 on Thursday, February 2.

Smith hovers b'tween the earth and her soul

by Peter Graefe

While critics have compared Laura Smith to Joan Armatrading and Melissa Etheridge, Jeff Round of the arts magazine *ArtsAtlantic* hit the nail on the head. "She sounds like what actress Colleen Dewhurst would sound like if she were a singer — passionate, unpredictable and fascinating."

Smith will be in Montréal to play the Yellow Door this Saturday as part of her national promo tour for her second disc, *b'tween the earth and my soul*.

Smith is an actress cum singer-songwriter cum puppet-theatre musician. Hailing from Halifax, she has been building a following in the maritimes and has become a mainstay on CBC radio shows.

Her writing shuns bubblegum pop formulas. She seeks to tie her "soul" to the "earth" around, at the level of grocery stores, crossword puzzles or keys in the pocket. This earthiness reflects her approach to writing.

"I make up songs for the simple reason that I can't express myself fully any other way...yet. It's a challenge and a thrill to finish a tune that makes me feel like I've done myself a favour," says Smith.

b'tween the earth and my soul and showcases Smith's rough-hewn yet expertly employed voice. The blues and jazz inspired tracks are strong, but the klezmer-flavoured "Two Steps" stands out.

Some other tracks on the album are adult contemporary in the worst sense of the term. The keyboards, swell electric guitars and sanitized gospel backing vocals make it antiseptic enough for use in a dentist's office. While these arrangements may prove radio-friendly, they drown out the writing and vocal delivery that make the rest of the recording a joy.

Fortunately for Montréal area audiences, Smith will be unable to crowd all the instruments and vocalists required for such syrupy arrangements on the little stage at the Yellow Door.

Laura Smith plays the Yellow Door Saturday February 4 at 20h00.

VIA redefines the word "YOUTH"



50% OFF

For us at VIA, youth fares mean **anyone between 12 and 24** (student or not) can travel by train for up to 50% off. Only now, we've stretched the definition of youth to include **students (24+) with valid ID**. It's that simple. It's that sweet. Check the conditions, then call your campus travel agency or VIA Rail™.

CONDITIONS • Valid to December 15, 1995 — 50% off, 7 days a week, for anyone 12-24 and for college and university students (24+) with valid student I.D. • Seats are limited • Tickets must be purchased at least 5 days in advance in the Québec City/Windsor Corridor, 5 days Maritime intercity, 7 days between the Maritimes and the Québec City/Windsor Corridor • For blackout period April 13, 1995 — April 17, 1995, discount is 10% with no advance purchase required. • 50% discount is valid for coach or sleeping class.

VOYAGES CAMPUS

3480 McTAVISH (Union Basement) • 398-0647
2085 UNION, Suite L8 • 284-1368

TAKE A LOOK AT THE TRAIN TODAY

VIA®

™ Trademark of VIA Rail Canada Inc.
© Registered trademark of VIA Rail Canada Inc.

events

SPECIAL STUDENT PROMOTION

Become a BARTENDER
in less than one week for only **\$98**

- Certified courses offered with real alcohol
- Weekdays, nights or Saturday classes
- Internationally recognized - Job placement service

Master School of Bartending

Shangrila Hotel 3407 Peel St.
(corner Sherbrooke)
849-2828



E S P A C E
HAIRCRAFT
coiffure



273 Milton, Montréal
284 • 9114

**STUDENT
SPECIALS**

Monday-Wednesday 10 am-7 pm • Thursday-Friday 10 am-9 pm • Saturday 10 am-5 pm
Sylvie • Doreen • Danny • Celiste • François • Marc



POSTGRADUATE - 1 YEAR
MINISTRY APPROVED
TEACHER TRAINING
COURSES IN
**GREAT BRITAIN
AND
AUSTRALIA**

For more information about

- 1 Criteria for acceptance
- 2 Accommodations
- 3 Travel Arrangements
- 4 Health Coverage
- 5 OSAP

PHONE TEACH: (905) 388-7158
FAX: (905) 388-9682



Scarlet
Key Award 1995

Nominations are now being called for the Scarlet Key Award which distinguishes those students who deserve recognition for their contributions to McGill aside from academic achievement. Excellence in leadership, effort and ability to motivate and involve others will be especially considered. Any student exhibiting such qualities may be nominated for the receipt of this honour.

Students or persons wishing to nominate a student may pick up application kits at Students' Society General Office, 3480 McTavish Street, Room 105.

Completed applications may be returned to the Scarlet Key Committee through Internal Mail at the Students' Society Information desk. If you require additional information, please inquire at the Students' Society information desk or call:

398-3555 or 398-4534 (The Graduates' Society)

DEADLINE IS FEBRUARY 17, 1995

The Scarlet Key Society

Today

• **Chinese Students Society** present a seminar on obtaining a Canadian immigration visa, even as a student. 19h-21h. Room 1170, 550 Sherbrooke W. Info: 1-800-263-VISA

• **East Asian Studies** present a New Year's party. 18h. Leacock 232. \$5. Tickets: Room 200, 3434 McTavish.

• **McGill University Department of Linguistics** present Marc Authier of the University of Ottawa "On the Syntax and Semantics of Affirmative-Polarity Items, Focus Particles and Quizmaster Questions" 16h30. Bronfman 37.

• **Black Students Network, Latin American Awareness Group, QPIRG-McGill, Women's Union, and Young Socialists** present "The Cuban Revolution Today: Eye-witness reports from participants in the International Youth Brigade and the International Solidarity Conference", with Michel Dugre and Patricia O'Beirne. 16h30-18h. Shatner 435, 3680 McTavish.

• **India Progressive Study Group** presents "Hijab and Human Rights", an open discussion. 18h. Shatner 425

• **19th. Annual Banff Film Fest.** 19h30 at 3655 Drummond, sixth. floor. Tickets available at the McGill Outing Club, w. Shatner Bld. \$6 ACC/MOC members, \$8 non-members.

• **Literature Live** The Yellow Door Coffee House presents Kevin Bushnell and The New Life Poets. 20h30. \$2

• **Umoja Black History Month Alliance** is hosting "Free Your Mind, Return to the Source, in recognition of Black History Month 1995; The event is headlined with a lecture by Dr. Asa G.

Hilliard and is at the Loyola Concert Hall of Concordia at 20h.

• **UQAM Faculty of Music** is holding a flute recital with Isabelle Cossette at 20h, 200, avenue Vincent-d'Indy, room B-484

Tomorrow

• **Department of History and McGill Centre for Research and Training on Women** present a lecture on "The Construction of Gender in Post-War Canada: Honeymooning at Niagara Falls" by Professor Karen Dubinsky 14h. Thomson House, 3650 McTavish, third floor.

• **Political Science Students Assoc.** Trip to Quebec City carnival. Feb. 3-4-5, two nights at Radisson and transportation, \$75. Sign-up this week. Questions? Call Shevan at 398-4800.

• **Savoy Society and DaCapo Productions** presents its second annual Broadway Revue. Feb. 3, 4 at 20h. \$5 students, \$8 Reg.

• **Bare Bones** is playing at the Yellow Door Coffee House with Boaz Perecowitz opening. Show is at 20h30. Admission is \$2

• **Faculty Towers: Professors and the Pythonesque**, a public lecture by professor Brian Little (Carleton University) from 10h to 11h30; Leacock 232

This weekend

• **Walksafe** presents Action Self Defense, a course taught by women for women. Saturday and Sunday 9h to 17h, Shatner B108. Sign-up at Shatner Building, Room 415 or call 398-2498. Limited space available.

• **South East Asian Students Assoc.** Annual Asian cultural concert. 10 performances and

art exhibition at 555 Sherbrooke w., Pollack Hall. Exhibition 18h and performances 19h. Tickets \$8 in advance and \$12 at the door. Info. 842-0528.

Monday

• **Women and Safer Sex.** Self-Esteem and Safer Sex; Concordia Women's Centre will be holding a series exploring sexual issues from the perspectives of women from diverse cultures, ages and sexual orientations. Information and pre-registration; Info: Leah or Diana at the Women's Centre, 848-7431.

• **The Pillar** is accepting submissions of poetry, short fiction, essays, cartoons, doodles, and artwork to The Pillar mailbox in Shatner. Deadline: Feb. 10

• **The McGill Debating Union** is hosting a debate: BIRT the UN has ceased to function as an effective peace keeper. 18h, Leacock 26

Ongoing

• **Breathing Fire** call for submissions of poetry (10-15 pages) from new and emerging poets. Open to Canadian citizens, must be post-marked Feb 28, 1995. Breathing Fire c/o Harbour Publishing, P.O. Box 219, Madeira Park, B.C. V0N 2H0.

• **The Islamic Culture Network and The Islamic Society** announce that there is a prayer room available February 1 - March 3 in Shatner 435 A (access through 435), 12h to 20h30. There will be Iftaars daily in Shatner 310. Info: Samira

• **The Organic Food Co-op** orders organic produce and dry goods every Monday between 14h30 and 18h30 in the QPIRG office, 3647 University. Newcomers welcome. Info: 398-7432

Wanna write about what you think about the most? Come to the Daily office (shatner B-03) at 16h15 on Monday. Bring Submissions of erotic poetry, poetry, fiction & photos to the Daily office before February 9. Also, people interested in posing nude for the Daily, call Dave at 938-9690



Noisebox Monkey Ass Cleopatra Records

I'm really surprised that anyone would tout a band as an "electro-industrial crossover. The assault you will not forget!" I'm even more surprised that the folks over at Cleopatra would do this. Don't they know that words such as "industrial" are verboten in 1994, much less 1995?

Monkey Ass, Noisebox's debut, is a release ostensibly aimed at aspiring gutter-tech cyberpunk types, but any street credibility that Noisebox may attempt to create for themselves via their press releases is quickly negated after a cursory listen to this album.

Virtually all the songs instantly bring to mind Skinny Puppy, Skinny Puppy and more Skinny Puppy. And even a band as great as the Puppy couldn't pull off the cyberpunk schtick (as evidenced by the lukewarm reception to their last tour, which featured Ogre popping in and out of an admittedly cool-looking "cyberspace" by means

of a "virtual reality helmet"), so why should Noisebox be any more successful at it?
— Julian So

5 Man Job. Penal Colony. Cleopatra records

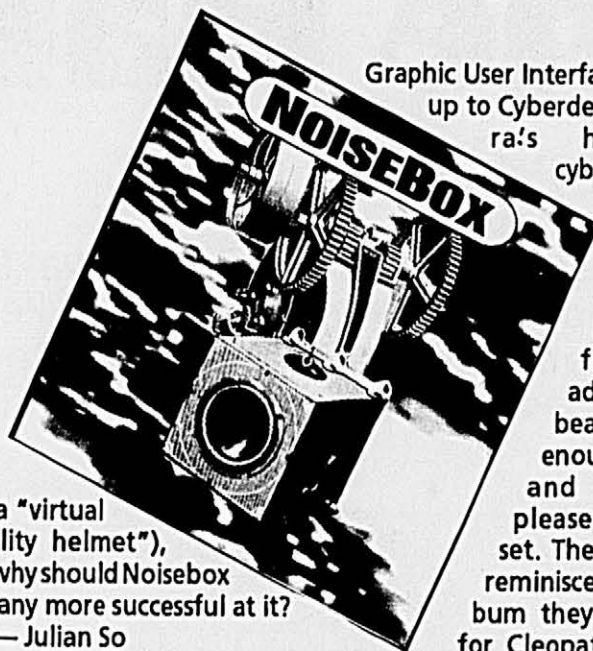
5 Man Job, Penal Colony's sophomore release, presents a series of remixes by such "cyber-music" luminaries as Front Line Assembly, Leather Strip and Genesis P'Orridge of Psychic TV. The CD includes an Interactive Press Kit on CD-ROM and a

Graphic User Interface to hook up to Cyberden, Cleopatra's home in cyberspace.

Rhys Fulber and Bill Leeb of FLA remix five tracks, adding dance beats and just enough gloom and doom to please the goth set. The tracks are reminiscent of an album they produced for Cleopatra's ambient label Hypnotic.

Spahn Ranch's version of Blue Nine (Sin Trip) manages to blow FLA's offerings out of the water. A dynamic, in-your-face beat and excellent use of samples make this track the centerpiece of the album.

The only throw-away track on the entire album is Reconciled (No Remorse), remixed by Penal Colony themselves. But the album is strong enough that this mishap can be easily overlooked.
— Julian So



Disc Reviews

Melvins Stoner Witch Atlantic

Despite having signed to Atlantic Records more than two years ago, the Melvins continue to maintain a cult following of sorts.

Their tradition of providing molasses-slow heaviness and super slow Sab riffing, interspersed with the occasional mellower moment on their albums continues on

their latest offering, *Stoner Witch*.

It's unlikely that *Stoner Witch* will win over many new fans, as the slug-like pace of their songs are not designed for mass appeal, despite their major label status. Still, for fans of the Melvins, *Stoner Witch* is a solid addition to their collections.
— Julian So



Waiting for a safe passage home

by Anup Grewal

The struggle for Mayan resettlement in Guatemala

Behind the smiling enthusiasm of the politicians involved in the Guatemalan peace process is a mounting sense of betrayal felt by the Mayan refugees in Mexico who are still waiting for a safe return home.

The civil war between the Guatemalan government and the Mayan resistance has been raging for 35 years. Documented evidence of systematic military repression of the Indians covers at least the last half century.

In the early 1980's, the campaign of terror heightened. Many Mayans fled to Mexico, where they still live in the refugee camps. In 1987, the Permanent Commissions for the safe return of Mayan refugees to Guatemala were formed in Chiapas. They have been negotiating with the government on behalf of the refugees ever since.

Last Tuesday, Maria Sanchez Sambrano and Gregoria Garcia Sùchite, two women representing the Permanent Commissions, came to Concordia University to make a plea for help.

Having arrived from Chiapas in Mexico two weeks ago, Sanchez and Sùchite have been touring Ontario and Québec seeking to refute the false per-

ception that "all is well in Guatemala".

Speaking in Spanish, through translator Steven Kaal, Sanchez explained that two groups of people are trying to return to the Guatemalan region of Petén in April and May of this year, "but the obstacles [put in place by the government] are too much. We feel there is a crisis situation and we need urgent help."

"The people are anxious to get back. Despite the human rights violations still happening in Guatemala, we want to go back" explained Sùchite.

Physical, Economic, and Moral Support

Fueled by this determination to leave the crowded camps in Chiapas, the two women are seeking international support.

"We want to spread information and look for accompaniment before, during, and after the return. We are looking for physical, economic, and moral support. We are looking for support [in] putting pressure on the Guatemalan government," said Sanchez.

In 1992 seven accords were

signed to ensure the safe, free, voluntary, and legitimate resettlement of the displaced peoples. These accords were part of the peace process in Guatemala between the military, the government, and the Mayan Indians (often referred to as "rebels"). "But these accords are not respected" said Sanchez.

"We are aware of the changing strategies of the Guatemalan government," Sùchite added. "The strategies for oppression have changed. Before, they used direct arms, but now the government hides behind criminals, bandits, and thieves. The government now blames the oppression on criminality."

Denouncing the government's attempts to prevent peaceful returns, Sanchez spoke about the consistent efforts to discredit the returning refugees by accusing them of inciting violence in the settlements.

Sanchez says that one of the underlying obstacles is the military's manipulation of the government.

"The government is hesitant to make decisions [that will benefit the Mayans] because the military is standing behind them."

Because of the military's dominance in Guatemalan poli-

tics, Sanchez argues that "the accords have little real impact. There are still kidnappings and disappearances. Despite the resettlement plans, there are still many obstacles."

The two women described the Guatemalan government's appropriation of credit funds given by foreign governments for the resettlement projects.

"The refugees never see these credit funds. The government tells us they have no money, but the peasants see that the government is taking this money," argued Sùchite.

The Mayan refugees are also currently asking for international monetary support to make the resettlement projects effective and are looking for different types of agriculture to produce for the market.

"We want to cultivate corn and beans for our own consumption," Sùchite explained.

Need for Action

While it is becoming increasingly difficult to return to Guatemala, the need to do so is rising as tensions increase between the Mexican government and the Zapatistas in Chiapas.

"[Officials] came to the camps to say that our lives are under

risk if we go out...but our lives depend on going out to find work and food." The refugees are facing problems both inside and outside the camps. Sanchez said "this is a fearful situation".

The women made suggestions of actions they would like to see foreign governments taking. They listed boycotts and pressure on the Guatemalan government to respect the accords as top priorities.

As organizers of a Mayan women's group in the Chiapas camps, Sanchez and Sùchite have been responsible for workshops on women in development, health, education and violence against women. They emphasized the need for participation by women in the process of resettlement as well as in the camps.

Sanchez and Sùchite will continue their urgent action tour, exposing the reality of the situation faced by the Mayan population in Guatemala. They acknowledge, however, that their efforts are dependent on international recognition of the problem.

As Sùchite concluded, "We ask for your support and solidarity in this difficult and courageous battle."

Beyond the Haitian

An interview with filmmaker Raoul Peck

corner

THIS ARTICLE WAS PRINTED WITH PERMISSION FROM THE HAITIAN INFORMATION BUREAU

Filmmaker Raoul Peck left Haiti in 1962, at the age of eight. His father was arrested twice and like thousands of other professionals, fled with his family into exile. Peck grew up in Zaire and studied in Germany and France. This month, Peck has returned to Haiti to show all five of his major works - three documentaries and two feature-length fiction films - in a festival called "Autopsy of the Terror."

Three of the films were never shown before in Haiti. His latest work, *L'Homme sur les quais*, was a competitor at the Cannes Festival in 1993.

The following is an excerpt of an interview conducted with Raoul Peck. The interview was conducted by the Haitian Information Bureau after the screening of his films in Port-au-Prince.

Autopsy of terror

For me these films are a combination of the situation of the country right now and also a conclusion of, let's say, a certain part of my work. Maybe as the country is trying to change and as the country is trying to start again, maybe my own work also is trying to find new ground.

A lot of critics tend to ignore the artistic aspect of my work, which is also not the 'mainstream' way of doing film. Even in Europe and even among people that have studied with me, my films are quite different, but they are different because it is my way of telling stories not because they are 'Haitian.'

I think it's always better to talk about the things you know best and, of course, I know Haiti best and that gives me my legitimacy, but that should not prevent me from doing other works. As a professional, I am obliged to have a field as wide as possible. Up to now, the Haitian aspect and the very dramatic aspect of those stories tend to cover the specificity of my work, which I don't see as specifically Haitian. I think the soul, the motivation, the feelings are Haitian, because that's where I get my essence and inspiration and what moves me. In the story of Sarah in *L'Homme sur les quais*, my main concern is not that she is a little Haitian girl. My concern is she is a little girl losing her childhood. What does a little girl like this do when she survives and becomes a woman? What kinds of wounds are going to be there? This is the experience I am interested in, whether it is in Haiti, in El Salvador, in Turkey, in Sarajevo.

Beyond Haiti and the Third World

I rely on my country to get the power and the strength and the motivation and to understand what's happening in other places, but it's very important to me that my films are

understood everywhere. The fight of Haiti is also the fight of what is going on elsewhere. I even would go further. A lot of people, let's say in France, are not aware that when I'm talking about Haiti, I am talking also about France, because the moments of fear that some people might have even in a so-called democracy are moments that I also found in *L'Homme sur les quais*. I used to give the example of the eyes of young people from Algeria, when I saw them being searched in the subway by policemen. I try to go further than just this 'little exotic country,' Haiti. I think it goes further than that."

One should not forget, as somebody who comes from the Third World, there is a certain paternalism, a certain way that people look at you. As long as you tackle a certain type of subject, it's okay, but once you start dealing with things outside of the realm of the Third World people are going to ask questions.

One of the themes that seems to be recurrent in my work is: How do you internalize your wounds, wounds that come from repression, that come from the violence of a society and you are left alone with? How do you deal with it? How do you cope with something that is very painful, very profound and very secret, because we don't have a society that deals openly with it. This can be the type of direct repression that people in Haiti suffer from or the more covered repression that we see within societies of so-called democracies.

So the problems in the first world and the third world really aren't that different. Democracy is not something that you are born with and it's not going to be there forever. I have seen how 'democracy' is being misused, manipulated in countries like France and Germany. What's happening towards foreigners is really a disgrace... I think the term 'democracy' should be reviewed and include the fact that countries, developed countries, and I am talking also about the U.S., are practically setting aside one-third of their populations. Those are questions that are facing the world right now... and what they don't see or maybe don't want to see is that the Third World is already inside the metropole. The problems of Haiti are the problems of Los Angeles or New York or Paris.

I think nobody is fooled about



PATRICE LUMUMBA, THE SUBJECT OF PECK'S 1991 DOCUMENTARY

this 'reconciliation.' It's a rhetoric right now. What's most important to me is the process inside each one of us and, secondly, what is going to happen in the whole society. There are no shortcuts. It's not enough to say, 'Let's reconcile.' We are not going to do it unless there are things that are put on the table, unless we can confront ourselves with all those wounds and look at each other in the eyes... Rationally I can't imagine people reconciling if you don't even recognize that they have been brutalized, that they have been victimized, that they have suf-

fered... Humanly, it's impossible. There is no religion asking that of anybody. One of the main demands of the Haitian people is justice, and I think it comes a long way before food and work.

How can we come to a situation where people who obviously were involved in the putsch, in the military putsch, can today be seen as 'our saviors?' I never had the feeling that the Americans were coming here to 'save' us or to 'save democracy.' At least it provides some relief for most of the population. It allows people who

were hiding to come out again. It allows people to just breathe... I'm not sure what's coming next. I think it will be seen how the different people and the different elements are going to deal with the situation. For now I think it's just like a cease-fire for me. Obviously, President Aristide's hands are tied, of course, if you have a tremendous power coming into this country, it has a price... I don't want to cite any names, but I think there are a certain number of ministers that are there only to keep certain sectors calm... and I think that's the result of how democracy is being restored... If you have groups or parties or individuals that barely represent anybody and get seats or get minister posts just because as individuals they are people that can bring some trouble, I think there is something wrong... I think Haiti should be considered like a war zone, a place that needs some very quick action... There is no time to be wasted in 'diplomacy' or 'balance of susceptibility' or 'power-sharing'... Justice is definitely one of the priorities. I'm not sure how long the Haitian people are going to take it.

Raoul Peck's films

HAITIAN CORNER, 1989, a 102-minute feature about a Haitian living in New York during the Duvalier regime. The man - a poet and author of political writings - was tortured and imprisoned in Haiti for seven years before arriving in N.Y. He recognizes his captor in N.Y., an Army officer, and has to come to terms with his history and decide of whether to "reconcile" or seek revenge.

LUMUMBA - LA MORT DU PROPHETE, 1991, 72 minutes, a documentary about the 1961 CIA-supported assassination of Patrice Lumumba, a hero of the Zairean liberation which interweaves historical footage and "home movies" from the Peck family.

L'HOMME SUR LES QUAIS, 1993, a 105-minute feature about a girl named Sarah, and her godfather, Saurel, played by Patrick Rameau, also the

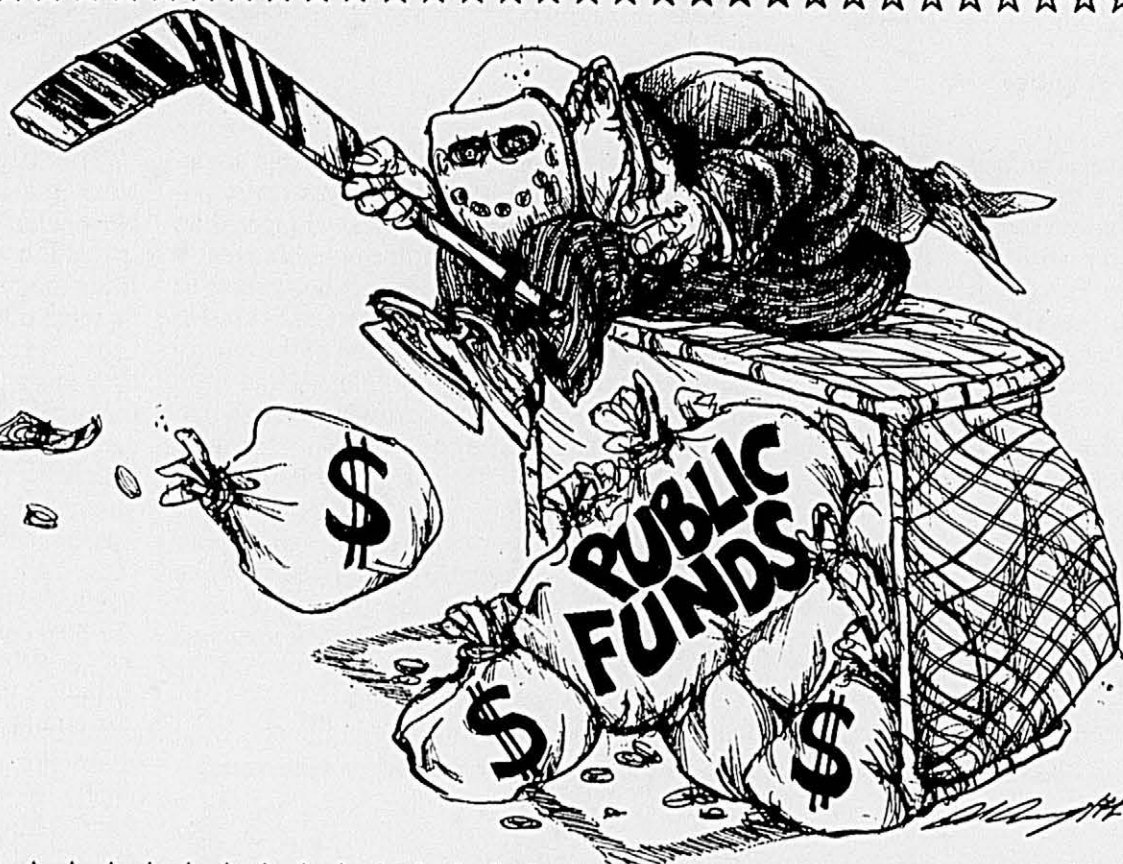
principal character of Haitian Corner. It concerns the repression of the Haitian army and the Tonton Macoute corps in a small seaside town in the sixties. Political violence, justice, revenge and courage are explored through these two central characters as well as through Sarah's grandmother, played by the recently deceased singer and actress, Toto Bissainthe.

DESOUNEN - DIALOGUE AVEC LA MORT, 1994, a 52-minute documentary on people's reality in a rural community.

HAITI - LE SILENCE DES CHIENS, 1994, 52 minutes. Peck's vision of the terror and political machinations around the month of March, 1994, based on extensive interviews with President Jean-Bertrand Aristide and Prime Minister Robert Malval.

"The Winnipeg Jets, Skating On Thin Ice."

by Conrad Sichler



Winnipeg Taxpayers Pay to "Play"

Twenty-five percent of Winnipeg's children live below the poverty line, almost five percent more than in St. John's Newfoundland. This fact calls into question the city cutting social services to underwrite the financial losses of the Jets.

The people of Winnipeg are being duped to provide public money in support of private profit. One of the clearest examples is the \$1 million "management fee" paid annually to Barry Shenkarow, president of Winnipeg Enterprises Corporation. An even more glaring example is the \$1.5 million extracted from City Council last fall by MEC to pay for a promotional campaign designed to sell the public on their latest arena plan.

This plan would leave taxpayers on the hook for \$10 million worth of prime real estate for the arena site, a \$12 million guarantee of infrastructure to the site, the transfer of the \$18 million worth of publically owned shares to the MEC, and perhaps even a forgiving of property tax on the building for years after it is built. In addition, MEC wants the City to guarantee a \$45 million loan it needs to finance the entire project. This is on top of the \$10 million already tentatively allocated by the province and \$20 million from the federal government.

Even with all the corporate welfare MEC has secured, it is still short of raising the \$111 million the reports say are needed to pay for the arena. Many doubt that the arena could even be built for this sum, given that the average cost of a new arena is roughly \$200 million.

Community activists suspect that the MEC's strategy is to sell its arena plan, allow construction to get underway, then allow the public sector to absorb the "unexpected" cost overruns.

Furthermore, the projected self-sufficiency of the Jets after the arena is built is based on a report that assumes a league-wide salary cap and revenue-sharing plan. As hockey and labour dispute fans well know, the new agreement between the owners and the players includes only a limited salary cap for young players and no form of revenue sharing whatsoever.

For over three years, a Winnipeg community group called Thin Ice has been working against the plan to build a new arena in the frozen prairie community.

A series of City and business-commissioned reports have presented the construction of a modern building as essential to keeping the Jets in Winnipeg. The reports contend that only a modern arena would be capable of generating the sort of revenue necessary to allow the Jets to be financially and competitively viable in the new, upscale NHL.

The Jets-Arena issue is about more than just sports. While the Manitoba Entertainment Complex (MEC), a group of 66 businessmen pushing for the Arena project are willing to profit from the continued presence of the Jets, but less willing to put up the money for their various schemes.

Thin Ice and other community groups are opposed to the MEC overwhelming reliance on the use of taxpayer dollars to fund the new arena.

In 1991, the City of Winnipeg and the Manitoba Provincial Government signed the Interim Operating Agreement with the Winnipeg Enterprises Corporation, the company that owns the majority of the Jets shares. The two levels of government agreed to cover the Jets losses through June 30, 1997. In exchange, the WEC agreed to keep the Jets grounded in Winnipeg until the end of the 1997 season.

The Jets are projected to lose more than \$40 million over the course of the agreement.

In last year's city budget alone, the city paid \$6 million to

the private owners of the Jets to cover the shortfall. Next year's sum is expected to reach \$17 million. These same two budgets have also featured deeper and deeper cuts to such local services as public library hours, community skating rinks and swimming pools, transit service for disabled residents, and city welfare.

The consulting company Coopers & Lybrand has prepared three reports for the private owners of the Jets to demonstrate their positive economic impact on the city, and need for a new arena. These reports count money spent by the Jets as a net gain to the Winnipeg economy. However, the report does not recognize that this money has, for the most part, already been extracted from the local economy (in ticket revenue, for example).

The reports fail to make the distinction between wealth that merely passes through the hands of the Jets, and the wealth that they actually create. Furthermore, there is no indication that most of the money now spent on the Jets would not be diverted towards other local entertainment in the Jets' absence.

The wealth created by the Jets may, in fact, be minimal. In a 1994 study economist Robert Baade analyzed 48 American cities and concludes that pro sports and arenas are not significant forces for creating economic growth. Of 36 cities with pro sports teams, only one city showed economic benefit from its franchise. Four cities actually showed a decline in economic activity as a result of a team or

a new arena, and all the rest showed no net benefit.

The Coopers & Lybrand reports argue that the Jets encourage businesses to relocate to Winnipeg, and foster civic pride.

Members of Thin Ice argue that businesses would likely be as concerned with the presence of an educated workforce, affordable housing, and proximity to raw materials and markets as they would be about being able to take clients to a Jets game.

Thin Ice argue that Winnipeg would generate more civic pride by successfully combatting its reputation as the child poverty capital of Canada.

The MEC, however, has launched a media campaign to convince the public of the importance of keeping the Jets in Winnipeg. The campaign has not been successful in convincing Winnipeg taxpayers. A poll commissioned by Thin Ice shows that over 70% of those surveyed are opposed to further public spending on a new arena. Other polls consistently confirm this estimate.

Thin Ice has responded with a campaign of their own to raise public opposition and foster discussion. In addition to sponsoring surveys, they have held placards along major traffic routes during rush hour, hosted conferences and town hall meetings, and given regular presentations to City Council's Executive Policy Committee.

However, Thin Ice's forté has been in staging theatrical and attention catching protests and demonstrations.

The group once served a "thin

The corruption of Shirley Pimple

by Deborah Frankel

Demetrios Esdelacropolis is the Montreal filmmaker behind *This is Not a Musical*, *Mothers Meat and Freud's Flesh*, and a work still in progress titled *Shirley Pimple*. The films address different issues in distinct cinematic styles, revealing Esdelacropolis' uniquely absurd approach to film.

This is Not a Musical examines the aging process and features of Esdelacropolis' late grandmother.

Mothers Meat explores an Oedipal relationship between a mother and son. The film earned him first prize at the 21st International Ann Arbor Film Festival. It also won Best Fictional Film at the Swedish International Film Festival in 1985.

Shirley Pimple is about a twisted little girl with lofty fascist ideals. Her army consists of a rank of Pimplettes, all of whom she is molding into female warriors. Obsessed with destroying John Wayne, she allies herself with the King Psychotic Weakling and sets out to take over the world. The John Wayne Temple Of Doom represents the institution and its preservation of ideals. The Psychotic Weaklings are depicted as the enemies of John Wayne and are also known as child molesters, or "pantie wasters." The Institution is single-handedly protected by a Spanish dictator

based on reality, yet, I've had many people come up to me after seeing the film and say, "I saw my relationship with my mother." Male or female, it didn't matter. So that's how the film worked, yet, I didn't have any pretense about it.

DOES PRETENSE HAVE SOMETHING TO DO WITH THE FACT THAT IT'S TAKING YOU SO LONG TO FINISH *SHIRLEY PIMPLE*?

Well, it's like, *Mothers Meat* had no politics and *Shirley Pimple* is totally over politicized. Whether or not it's a failure in myself as a filmmaker, I've definitely become disenfranchised with the Pim-

WHY NOT?

It's more interesting, I guess, writing, or being in a production mode where you're running around thinking that you're the center of the universe. It's like, your little film is all important and you kind of create this bubble. You have to. Mind you, I'm not into that anymore - I don't have the stamina.

WHAT WERE YOU ORIGINALLY TRYING TO SAY THROUGH *SHIRLEY PIMPLE*?

Well, originally I thought I was saying something incorrect, or like, reinterpreting American values, yet using

ess. Again, it went from something I thought was really political when I was younger, then it turned into something really personal. This puberty thing as a theme, for instance, is kind of like an extension of the enemy from within. Here's this little girl who's growing up, and that did happen because of the way the film ended up being shot. When I first started shooting she was only 7 but I caught her going through puberty. The plans at the beginning don't matter at this point. It's become a major concept of the film. As a result, there's a parallel to the real Shirley Temple and what

The film was shot with stocks that don't exist anymore. Now, what's kind of happened is that the whole film industry has gone more towards video. So what they've done is, rather than improve film stock, they've degraded it so it's more compatible with a video image. If you have what is called a slow film stock it means that you need lots of light, therefore lots of technicians to put up those lights and lots of controlled environments. And what the film companies have been doing is creating faster and faster film stocks that can be used in uncontrollable environments, or natural environments, or whatever they call them. This doesn't necessarily mean that the image has become any better. What this means, I guess, is that when I do end up getting the final version, since some of the stock is outdated, a lot of the labs can't really process it. Other than shitty.



EVEN DEMETRIOS LIKES TO PLAY SCRABBLE AT ELSE'S...

ple project. Mind you, I think that would happen with anybody, with any piece of work, whether it's really good or really bad. I become rejuvenated by new people getting involved, and that kind of props me up for a while. Whatever controllable or uncontrollable events have interfered with the finishing of this project, it's still my main priority. The reality of it is, I guess, that I originally had a flawed way of approaching the film. The script was kind of written after a big chunk of it was shot, the lense was never really clear, and more than anything, the principal actress was never really dedicated. And that permeated the crew and it effected me to the extent that I've only really become devoted to the film in the editing process, which I don't even like.

them in the same way they use themselves. I thought it was a really good concept that a little girl would want to kill John Wayne. When I first started the film I was going to crucify him, make fun of him, blah, blah, blah. But in the process of researching it I became a big fan of John Wayne. Yet, the more I got into the film the more kind of reactionary I got. I guess that the corruption of Shirley Pimple could basically be like my corruption too. In the beginning I thought I wanted to say something kind of gauche and in the end I just kind of wanted to blow things up and kill people.

WHAT DO YOU CONSIDER TO BE THE THEMES OF THE FILM AND HOW ARE THEY DEVELOPED?

I suppose the themes are drugs, control, the aging proc-

happened to her and what happens to a lot of child stars in the Hollywood machine. They lose their commodity once they hit puberty. A lot of them can't make that switch from child actors to adult actors. Temple didn't. She did do some adult parts but they were largely unsuccessful. And then there is another thing that's really interesting. Shirley Temple was really popular from '34 through to '38. From '39 right into the '60's it was John Wayne who was the most popular box office draw. Whether these things come to the surface or not, I don't know. And even though there's heavy American symbolism, it's still a Canadian film. It still has some Canadian flags in it.

IS OLD FOOTAGE TECHNICALLY A PROBLEM?

Shirley Pimple promises to be a fine work of utter madness. Esdelacropolis is a unique cinematographer, whose films are original and unusual in terms of image and perspective. After thirteen years, he is now close to completing it. The bulk of the film was shot between 1982 and 1986. "I want to put something out that's really good," says Esdelacropolis. "Something that's really nice, that's really kind of... Bambi."

Esdelacropolis hopes to complete the film by May 1995; and screen it at a number of world and independent film festivals across North America. His next project is a documentary about boxer Alex Hilton.

→ *This is Not a Musical* and clips of *Shirley Pimple* Friday, Mar. 3 *Mothers Meat and Freud's Flesh* and clips of *Shirley Pimple* Saturday, Mar. 4 at Cinema L'Amour (4015 St-Laurent) 11:30 p.m. \$4

Jazz and Béluse

Sextet to perform at L'Exterieur

by Diane de Kerckhove

"If you don't play for the people, someone else will come to take your place."

This quote from legendary drummer Art Blakey embodies Pierre Béluse's basic musical philosophy. Béluse, head of the percussion department at McGill's Music Faculty since 1967, also played with the Montreal Symphonic Orchestra for over twenty years.

Despite his extensive experience in percussion performance, when asked what he likes best to perform, he answers without hesitation: "Jazz. It was my first love."

Béluse is mostly self-taught, although he received formal percussion training at the Conservatoire de Montréal in the fifties. In the sixties, he cut his teeth playing in the house band at the Montreal club "la Tête de l'art". There, he accompanied many of the jazz heavyweights who passed through town, such as J.J. Johnson, Zoot Sims, Jackie Maclean and Jimmy Heath.

"I learnt on the job," says Béluse. "In jazz, you learn to listen carefully to the other musicians".

Next week from February 8th to 11th, Béluse will be recording a live album at L'Exterieur, with Fred Henke on piano, Dany Roy on tenor sax, Roger Wallson on trumpet, Kelsley Grant on trombone and Dave Gelfand on bass.

With this diverse group of performers, Béluse hopes to bridge generation gaps. The musicians have very different backgrounds: Roger Wallson played in the Duke Ellington Orchestra, while Dany Roy and Kelsley Grant were heard most recently with Michel Cusson's band, Wild Unit.

Roy, one of Montreal's finest saxophonists, wrote all the arrangements for the sextet's recording.

Though he's most often called on to play tenor saxophone, Roy also plays alto and soprano sax and can be even heard on trumpet on some recordings. He confesses to a wide range of influences, from Lester Young to John Coltrane, but his sound is uniquely his own, unlike some players who never evolve beyond imitation. Any

quotes he plays are well placed, reflecting the vast amount of music history he has absorbed.

In forming the sextet, Béluse was inspired by legendary drummer Art Blakey's Jazz Messengers. "Art Blakey's playing is what gave me the fire and energy to play jazz," says Béluse. His philosophy of performance and repertoire is also closely tied to Blakey's.

Accordingly, he and Roy didn't want to play "the same jazz standards everyone plays like 'Stella by Starlight', or 'I'll Remember April' explains Béluse. Instead, Horace Silver's "Lonely Woman", Oscar Pettiford's "Bohemia After Dark" and an original by Dany Roy entitled "Take It" are some of the pieces to be featured on the album.

As Béluse says, they'll be playing the type of tunes "everyone knows, but they can't quite remember the title."

The Pierre Béluse Sextet performs at L'Exterieur, 4062 St. Laurent Blvd., Wednesday, Feb. 8 to Saturday, Feb. 11, 10:30pm.



Centre de Copies C.I. Inc.

"Put some colour in your documents"
We use: XEROX Majestik 5765

- Quick/Same day photocopying service
- Docutech 135
- Consistent quality/binding available
- Reproductions up to 17"x22"

We assemble and collate course package material for Professors at great rates!

2050 Mansfield (corner President Kennedy) • 982-0202

CONTACT LENSES



IMMEDIATE DELIVERY

(on most prescriptions)
FROM \$85

visual examination, OHIP accepted
glasses in 24 hrs. on most prescriptions

Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (next to Peel Pub)
844-3997 or 844-3248
Special consideration given to McGill students & staff

Hours for the Library? Walksafe number? Date of the Battle of Trafalgar? Above Listings? Number for the Vectral?

McGill Nightline

398-6246

6 PM to 3 AM • 7 Days a Week
Want to vent?

ATTENTION MCGILL DEPARTMENTS & S.S.M.U. CLUBS

ADVERTISE IN THE MCGILL DAILY AT 25% OFF!

for advertising appearing
Jan. 23-Feb 9, 1995

THE MCGILL DAILY

Pre-'Spring Break' Sale

Bonus: Receive a FREE Copy of
One of These "FAB" New
Releases From MCA
When You Book Your Ad.*



CALL NOW 398-6790

9AM-5PM

*QUANTITIES LIMITED. 25% DISCOUNT ON REGULAR DISPLAY
ADVERTISING RATES (see Rate Card for rates)

neater than...

- ☒ snowboarding
- ☒ surfing
- ☒ the net
- ☒ pink hair
- ☒ New York
- ☒ cardigans
- ☒ calculus
- ☒ body piercing



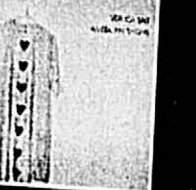
THE STONE ROSES
"Second Coming"
Featuring Love Spread, Ten Storey Love Song



WEEZER
"Weezer"
Featuring Buddy Holly, Undone - The Sweater Song



THE WATCHMEN
"In The Trees"
Featuring 'All Unwashed', 'Boneyard Tree'



VERUCA SALT
"American Thighs"
Featuring 'See Ther', 'Number One Blind'

In stores now!

MCA

Student Protest Briefs

by melanie newton

Québec student federation aims for 5,000 on February 7

FEUQ has asked students, professors, unions, representatives from the Québec Catholic Church and private citizens to take part in a number of rallies in cities around Québec on February 7.

It may not draw the many thousands of protesters who demonstrated against the federal social security reforms on January 25, but, according to the Fédération Étudiante Universitaire du Québec (FEUQ), numbers are not what will count.

FEUQ Vice President Louis-Mathieu Loiselle says the strength of the FEUQ protest lies in its "diversity".

According to VP External Affairs of McGill's undergraduate Student Society Nick Benedict the upcoming Québec sovereignty referendum on sovereignty is an important factor in

the significance of the protest. He says the federal government will think twice about the reforms if they see that "people from all walks of life" in Québec are against them.

Rallies are tentatively planned for Montréal, Québec City, Sherbrooke, Rimouski, Trois-Rivières and Chicoutimi. The FEUQ hopes that 5,000 will demonstrate in Montréal and the University of Ottawa has promised to send a busload of students to the Montréal protest.

The FEUQ and the Students' Society were heavily criticised for their reluctance to lend more than nominal support to the January 25 protest, which attracted an estimated 15,000 in Montréal. Undergraduates at McGill are not members of the Canadian Federation of Stu-

dents (CFS) which called the strike.

FEUQ executives expressed opposition to the date. One reason given was that they thought it would be better to wait until after Parliament reconvenes on February 6. VP External of the McGill Post Graduate Students' Society (PGSS) Marie-Claude Poliquin, a member of the Canadian Federation of Students (CFS) which called the strike, says the PGSS will likely give non-financial support to the February 7 protest as a means of "showing solidarity with other groups fighting the reforms."

"What money I could find for the protests went to January 25 because PGSS is part of the CFS," said Poliquin.

Benedict still hopes that students will participate, saying "we can't let the momentum

that started with the 25th end."

He added, "The media won't be able to ignore the 7th because any visual image of a packed auditorium of over 5,000 students [will show] that there is a consensus in Québec against Axworthy."

The February 7 rally will take place at the Palais de Congrès, at 5pm. McGill students are asked to assemble at the Roddick Gates at 4pm.

Media underestimates number of Jan. 25 protesters

The figure of 40,000 protesters on January 25 was quickly adopted by the press as the final word. In the cases of the *Globe and Mail*, the *Montréal Gazette*, and the CBC, which all labelled the Canadian Federation of Students' national day of action a "failure", journalists seemed almost eager to take this estimate as the gospel.

However that figure was re-

leased while protests were still going on in some cities. In Toronto the accepted number of protesters was given at 10,000 but according to Metro Police, it was actually 13,000.

According to the Canadian Federation of Students the number climbs to "over 94,000" when the populations of schools which closed their doors and went on strike are added.

"For example, Lakehead University [in Thunder Bay] had a rally but it was -40 degrees. So instead of marching around the school and losing limbs and lips they had a boycott," said Brad Lavigne, VP External of Concordia's Graduate Student Association.

Here in Montréal, where the police estimate that 15,000 people marched, students at CÉGEPs de Maisonneuve, Lionel-Groulx, St. Laurent and Ste. Hyacinth voted to close down for the day. In British Columbia students on either all or some of the campuses of four local colleges did the same.

YOU CAN'T BUY TRUST... IT CAN ONLY BE EARNED.

In personal or business relationships, confidence in the person you're dealing with is a must. When you consult a lawyer, you receive advice from professional who is specially trained to keep you abreast of the latest laws and regulations... and their implications for you, advice all the more valuable now that Québec has a new Civil Code.

Did you know that all lawyers must adhere to the Code of Ethics of the Barreau du Québec? This guarantees their integrity and protects you against professional error or even a breach of trust!

Remember, your lawyer is a professional who always puts your interests first. Someone you can trust completely. And that's always very reassuring.

Get it right the first time.

**Your associates are angels.
Your employees adore you. And your
customers always pay on time.**



**Now's the time to put some order
into your business!**

Smart business minds know that, like the weather, situations can change rapidly. So the best time to prepare for an unexpected turn of events is right now. Why not consult a lawyer for expert advice.

When it comes to drafting a shareholder's agreement, reviewing the terms of a contract, examining the

fine print of labour laws or negotiating agreements, a lawyer is a very useful business ally.

Think of a lawyer as a partner whose role is to give you sound advice on all facets of doing business. And take advantage of the competitive edge he gives you... whatever the climate.



Barreau de Montréal
Get it right first.



**McGill University
Department of Pharmacology
and Therapeutics**

Pharmacology, the frontier:
From basic sciences to therapeutic ideas

2ND ANNUAL PHARMACOLOGY RESEARCH DAY

Thursday, February 9, 1995

8:50 am - 16:30 pm

Stephen Leacock Building, Room 232
(855 Sherbrooke Street West)

To introduce you to an exciting new world of drug research and development. There will be research talks, discussions, poster presentations and much more! Refreshments will be served

Departmental contact:
RSVP Pamalla Moore (398-3623)

Are You an International Student at McGill? Do you Want to Become a Canadian Immigrant?

If you or your friends/relatives are international students at McGill, we have a special seminar for you. Former senior officers will come to McGill to present the seminar and instruct you on the strategy of obtaining a Canadian immigration successfully, even as a student.

Thursday Feb 2nd, 7pm-9pm

Rm. 1170

550 Sherbrooke West

Friday Feb. 3rd, 6pm-9pm

Rm. 621

Hall Building

Concordia University

For more information, call 1-800-263-VISA.

Exhuming the past

by Anup Grewal

Finally allowed to openly mourn the loss of their loved ones, surviving family members erected a small monument to name and remember the victims of one of hundreds of Guatemalan massacres.

Montreal film makers Marie Boti and Malcom Guy have just returned from a three week fact-finding mission in Guatemala. They are now planning a film project about an exhumation process currently underway in Guatemala.

In 1992, the exhumation process began in Guatemala, spearheaded by family members of massacre victims, popular organisations and the Guatemalan Forensic Anthropological Team. Since then, nine massacre sites have been dug up and the victims' bodies exhumed.

Guy explained the motivation behind making a documentary about this little known about phenomenon. "We want to go beyond the grisly image that people may have of unearthing bodies...It is the act [of exhuming] and what happens to the community around it...that is what we want to capture in the film".

Boti described the community response to digging up the sites of the mass graves of victims of the military repression in the 1980's: "It is a question of the community regaining their dignity and [it is] the courage to stand up, to bury their dead, to acknowledge what happened to them and how the whole issue of impunity is put into question."

"It is shaking up the...impunity because, up until now, the army and the people responsible for the human rights violations have not even been put on trial."

Guy and Boti commented on the importance of the film, not only for the Guatemalans but the international community as well. For the persecuted Mayan populations, "it is a once in a lifetime opportunity to take advantage of the eyes of the world looking at what happened in Guatemala in the 1980's."

Boti said that Latin America, after being "caused" to death, is now widely ignored. She said that now it is up to independent groups and individuals to alert the general public.

As filmmakers, Guy claimed that he and Boti can play an activist role, making the situation in Guatemala accessible to the public.

Boti acknowledged the risks of making films in politically volatile areas. "There is always a question of security, but we normally are guided or have connections with organisations that have a strong grassroots base. [They know] the extent of the danger they would be in."

Guy explained that he tries to stay away from "stealing images" or obligating people to talk in front of a camera.

Production MultiMonde, the independent company which Guy and Boti co-own, has already been

involved in a number of film projects. In the past they have concentrated on Asia, doing projects in the Philippines and China. This is the first time that either of them is working in Central America.

In Boti's words, the aim of MultiMonde's films "is to give an alternate view of what is happening, especially to concerns of North-South relations and issues of cultural identity..."

"We are believers in the idea that the developing world is as close your living room. The world is a very small place so that is what we like to show in our films."

Both Boti and Guy came to the film industry out of journalistic ca-

reers. "We come at it [at first], from a journalistic viewpoint [from] the content angle rather than the artistic angle. But as we have evolved, we have gotten to be more filmmakers than just journalists" explained Boti.

She said "all of the projects we have been involved in have been with the people whom they are about and we are concerned also to give people an opportunity to develop their own skills, because we see that as being an important part of the process too."

MultiMonde is also working on a dramatisation of Jennifer Harbury's book *The Bridge of Courage* which tells of the lives of Mayan guerrilla fighters in Guatemala.

MultiMonde plans a film project in Guatemala

Commenting on film making in general, Guy said "I really do think it is telling stories. You just choose the form, whether it is written or a play. Film is one [form, in which] you can touch a lot of people."

→ Tonight, Boti and Guy will be showing documentary footage of their tour to Guatemala. This event is in collaboration with the Social Justice Committee. It will be held at 1930 at the Ascension of Our Lord Church Rectory, 375 Kitchener Ave., (corner of Sherbrooke) Westmount.

For further information, call the Social Justice Committee at 933-6797

going to get europe?

the basics

by March 31st

The best deals to Europe this summer are available exclusively from Travel CUTS/ Voyages Campus.

Student Class™ air fares are your ticket to maximum savings and flexibility. Bon Voyage™ travel insurance – designed specifically for students – is comprehensive yet inexpensive. Eurailpass, flexipass, Europass, point-to-point and country passes – we have them all. Our agents will help you choose the right one, and then issue it to you on the spot! Finally don't forget your ISIC (International Student Identity Card) and Hostel Card for even more savings once you're on the road.



and we'll throw in some of the essentials

Book your flight, rail pass, insurance, ISIC, and hostel card with Travel CUTS/Voyages Campus by March 31, 1995* and we'll throw in a free Berkeley Guide to Europe, the budget traveller's handbook, PLUS one free night (including breakfast and dinner) at The Pink Palace – the

\$50 value free!

world's largest youth resort located in Corfu, Greece.

TRAVEL CUTS VOYAGES CAMPUS

McGill University

3480 McTavish, Lower Level
398-0647

2085 Union St., L-8
284-1368



* Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time. Insurance purchase not necessary in British Columbia.

At last...

Retro Clothing

on the

cheap

&

close at hand.

VELVET UNDERGROUND
1433 Bishop

Across the hall from Cheap Thrills.

COIFFURE AU 2^{ème} ESTHÉTIQUE

NEW ESTHETIQUE SERVICES

Specials For McGill Students

Shampoo, Cut & Style

Men: \$13 Women: \$18/20

Perm or Modelling
Women or Men



Facials, leg waxing, pedicure, manicure: 20% off for students

843-6268 3414 Parc Ave., 2nd floor, suite 220
(corner Sherbrooke)
Closed Mondays

take Kaplan and get
a higher score...



More students take Kaplan's courses every year than any other test prep company's. Call us today to find out why.

287-1896

KAPLAN

The answer to the test question.

550 Sherbrooke St. W., suite 380

Not our job

The City has bowed out of its most successful social housing initiative; will provincial money fill in the gap?

by Jason Prince and
Kristin Andrews

One of the most progressive municipal housing initiatives in North America met a quick and dirty demise at City Hall Monday night. Montréal's new mayor Pierre Bourque announced that his first budget will include no money for a unique program which buys and renovates apartment blocks in run-down sections of the city.

Created in 1988, the Programme d'acquisition de logements locatifs (PALL) has authorized the purchase of more than 3,000 units, half of which have been renovated to date. Under the PALL, management of the properties is turned over to non-profit corporations or co-ops, which have the option to buy the properties after 10 years.

"[This is an] urban renewal program which is widely recognized as the best in Canada," said Robert Perron, director of communications for the Société d'habitation et de développement de Montréal (SHDM), the city-owned paramunicipal corporation which administers the PALL program.

Local housing rights coalition FRAPRU (le Front d'action populaire en réaménagement urbain) bused about 50 people to City Hall to protest the city's decision.

According to Pierre Gaudreau, a FRAPRU organizer, by the time community groups heard about the decision to cut the program, it was already a fait accompli.

"The Bourque administration took this decision behind closed doors, totally ignoring all the organizations which have participated over the years in enacting this SHDM program," Gaudreau said.

Robert Gagnon, the Montréal executive committee member responsible for housing, said the city's cuts to social housing will be more than compensated for by a new \$11.5 million grant from the provincial government. The PALL program costs about \$5 million a year.

"We need to make the province take their responsibility," Gagnon said, implying a sharp break from the policies of the Montreal Citizens Movement (MCM), which governed at City Hall until last November. The MCM had built a name for Montréal as a city with an un-

sual level of commitment to the social housing sector.

Gagnon said he sees the role of the city in the future as simply administering the provincial program. But the provincial grant is only guaranteed for this year, and may not be renewed.

Gagnon said the Bourque administration has no intention of reinstalling the PALL program if provincial funding ends.

Some opposition councillors say they are worried that the Bourque administration may not use the provincial grant for renovation projects like those funded under the PALL program. Over half of the \$11.5 million is earmarked by the province for specific projects, but a \$5 million fund has yet to be allocated, according to MCM councillor Richard Théorêt.

"We are afraid that they won't give [the funds] to the neighbourhoods that need the money, but will give it to private developers," said Théorêt. "Our trouble is they just don't want to tell us what they want to do with the money."

It's not only the municipal government that's backing away from social housing programs. At the end of 1994, the federal government had stopped funding new social housing projects altogether. This Sunday, the Montréal federation of housing co-ops (FECHIM) is organizing a demonstration to protest the cuts. Meet at Berri Square (corner of Berri and Ste-Catherine) at 13h, Sunday, February 19. For info call 843-6929.

TRAVEL CUTS
VOYAGES CAMPUS

FREE
Return Trip To
LONDON

When You Book One
Of These Contiki Holidays At
Travel CUTS/Voyages Campus!

On a Contiki Tour you spend more time having fun, because we take care of all the details that can make travelling a chore.



And now when you book one of the following Contiki tours - The Ultimate European, The European Adventurer, The European Contrasts† or The European Escape† - at Travel CUTS/Voyages Campus you get return airfare to London included absolutely free!† Don't miss this fabulous value! Drop by Travel CUTS/Voyages Campus today!

TRAVEL CUTS
VOYAGES CAMPUS

The Travel Company
of the Canadian
Federation of Students

THE ULTIMATE EUROPEAN
Visit 17 Countries in 50 days!
From \$110/day. Including flight and most meals.

THE EUROPEAN ADVENTURER
Visit 12 Countries in 37 days!
From \$83/day. Including flight and most meals.

THE EUROPEAN CONTRASTS
Visit 11 Countries in 29 days!
From \$97/day. Including flight and most meals.

THE EUROPEAN ESCAPE
Visit 10 Countries in 25 days!
From \$99/day. Including flight and most meals.

Your nearest **TRAVEL CUTS**
VOYAGES CAMPUS

McGill University
3480 McTavish, Lower Level

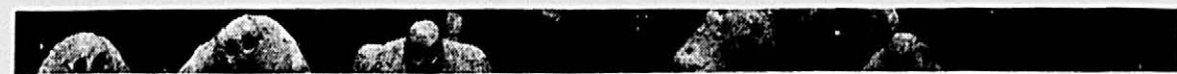
398-0647



DAILY PHOTO BY MIKE KOTTLER

ABOUT 50 HOUSING RIGHTS ACTIVISTS SHOWED UP AT CITY HALL MONDAY NIGHT TO PROTEST THE CITY'S DECISION TO AXE A PROGRAM WHICH BOUGHT UP DILAPIDATED HOUSING TO BE RENOVATED AND RENTED TO PEOPLE ON LOW INCOMES.

† Participant must be a full-time student with an International Student Identity Card (ISIC).
* Certain restrictions apply. Flight must be booked in conjunction with selected Contiki tours. Free flight for Toronto, Montreal, Halifax departures only. For departures from: Winnipeg - \$150; Saskatoon, Regina, Calgary, Edmonton, Vancouver - \$200; Victoria - \$250. Full details available from Travel CUTS/Voyages Campus.



Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication (e.g. Tuesday, 14h00 for Thursday's McGill Daily).

McGill Students & Staff (with valid ID): \$4.00 per day, 4 or more consecutive days, \$3.50 per day. **General Public:** \$5.00 per day, or \$4.25 per day for 4 or more consecutive days. Extra charges may apply, and prices do not include applicable GST (7%) or PST (6.5%). Full payment should accompany your advertising order and may be made by cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office in person or call 398-6790 - WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE.

PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - HOUSING

Sublet immediately beautiful, sunny 4 1/2, french doors, Redfern/Sherbrooke near Atwater Metro. Rent negotiable 484-5040 evenings 630-9559 days.

Heart of Downtown beautifully renovated apartments at a reasonable price 3 1/2, 4 1/2, available. If interested please call 284-5650 or 849-3897.

Occupational Therapy Student female needs place for January. If interested in a roommate for a month please call 284-5728.

2 - MOVERS/STORAGE

Moving/Storage

Closed van or truck. Local and long distance. Ott-Tor-Van-NY-Fla. 7 days 24 hours. Low rates. Steve 735-8148.

3 - HELP WANTED

NOW HIRING

Earn \$900 to \$2000 Plus For a 7 1/2 Week Season

Have a fun summer at a Unique Camp in the Laurentians.

Join us for action, excitement and socializing.

QUALIFIED? EXPERIENCED? COUNSELLORS

Waterski Instructor	Drama
Skiboat Driver	Arts & Crafts
Windsurfing	Aerobics
Swimming	Piano Player
Canoeing	Sing Song Leader
Sailing	Guitar Player
Baseball	Registered Nurse
Basketball	Nursing Assistant
Volleyball	Secretary
Soccer	Kitchen Manager
Tennis	Cook's Assistants
Gymnastics	Waiters/Waitresses

Mtl.: (514) 485-1135

Toll Free: 1-800-884-CAMP

CAMP MAROMAC
LAC OUEQUILLE
A first class vacation experience

Swim Director & Instructors. Waterski, Windsurf, Sail, Canoe, Judo, Gymnastics, Tennis, Photography, Archery, Art, Pottery, Beadmaking, Drama, Keyboardist, Jazz Dance. Fax resumé (514) 481-7863, Pripstein's Camp 5253 Decarie #333, Montreal H3W 3C3.

Tree Planting. British Columbia, spring 1995. Experienced foreman seeking experienced planters or dedicated rookies. Call Joe 278-4645 weekdays 12-5pm.

Poll Clerks wanted for SSMU elections. March 14-16. No experience nec-

essary - will train. Applications at SSMU desk-Shatner. Apply by Feb. 10.

Summer Jobs: Run your own business, gain valuable business experience while building your résumé. Earn up to \$10,000 (25 jobs). High demand product, irrigation sales and installation. The ideal opportunity. Vehicle required. Student sprinklers. Call 1-800-265-7691.

5 - TYPING SERVICES

Word Processing. (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (Laser/Fax/Photocopier) 9:00 a.m. - 6:00 p.m. (7 days) (near Atwater)

Success to all students in '95. WordPerfect 5.1. Term papers, résumés, applications. Editing of grammar. 27 yrs. experience. \$1.75/D.S.P., 7 days/week. Campus / Peel / Sherbrooke. Paulette/Roxanne 288-9638 - 288-0016.

Word Processing for term papers, manuscripts, lecture transcription, equations & graphs. Laser printer, dictaphone & fax. \$1 a page. Near McGill. Anne-Marie 844-0645.

Wordprocessing: (WordPerfect) papers, dissertations, only \$1/page. Call 848-2408 or 738-3996. Fast, efficient, cheapest in town!

Word-Processing of term-papers, reports, theses, etc. Word-Perfect 5.1, laser printer. 9 years experience. Fast professional service. Good rates. Close to McGill. Brigitte 282-0301.

Resumes by MBA's. Student rates, ACCIS Forms. Better Business Bureau member. 3000+ students served. Owner worked for Proctor & Gamble, Heinz and General Foods. Prestige (on Guy). 939-2200.

6 - SERVICES OFFERED

WRITING: STUMBLING BLOCK OR STEPPING STONE?

Revise and edit your paper while learning new skills in an on-site session with Elizabeth Speyer, M.A.
481-4957

Highly effective résumés/cover letters (French-English) designed for students. Also editing, translation (English-French) and vice-versa. reasonable rates. 342-8197.

Experienced Editor/Writer Student papers, theses, manuscripts, resumes, tutoring, translation (Spanish/French/English) - Marian 765-9804 7 days/week.

Statistical consultation, tutorials, data analysis for social science students, grad & u-grad. Professional-level services, student rates. Stat-Star. Call 485-3548.

Editor/Proofreader. Professional and experienced. Specializing in: essays, cover letters, résumés, grad school applications. Reasonable rates. 273-9123.

Best long distance rates! Toronto 10¢, Vancouver 12¢, USA 11¢. International 22¢ to 47¢ discount. DCI Telecom 856-8585 ext. 8585.

7 - ARTICLES FOR SALE

Laptop for sale \$825. Cords, battery, books, Windows 3.1 incl. 386 20SX Victor, 60 Meg Hard, 1 Meg RAM. Almost new. Call 288-9759.

10 - RIDES/TICKETS

12 - PERSONAL

Win \$100

Couples needed: Min. 1 yr. monogamous heterosexual relationship. *30 yrs. or younger. *Not married or living together. 1 hr. study on communication. Call 937-6816.

13 - LESSONS/COURSES

SIENA SUMMER MUSIC INSTITUTE (Florence)

Culture, language, travel, concerts, Credit/non-credit. Rome, Venice, 3 days in Switzerland. Students, Grads, Professionals; July 15 to August 17, Cost \$1,735. Special low cost charter flight; Write/call:

SESSIONE SENESE PER LA MUSICA/ARTE
Director, 595 Prospect Road,
Waterbury, CT 06706
203-754-5741

Singing Lessons. Bilingual, private teacher of twenty years experience. Classical, Broadway, Pop. For beginners to advanced. Near downtown. 484-5407.

Singing Lessons Classical technique frees your natural voice. Experienced teacher, reasonable rates. All musical styles. 271-8322.

Medicine

One Great Profession One Great Preparation The Medical School Preparatory Course We Wrote the Book on MCAT! Call 1-800-463-6463 (The Gold Standard is available at the McGill Bookstore)

LSAT-GMAT-GRE training programs. Since 1979 we have successfully prepared thousands of students for these tests. LSAT & GRE programs begin during the month of November. LSAT & GMAT courses begin during the month of January. Call now. Richardson 1-416-410-7737 or 1-800-567-7737.

14 - NOTICES

Cuba Spring Break! Only \$685 - Airfare, visa, transfer to hotel & back. Sunny Varadero. 2 per room. 10 universities invited Feb. 19-26. Bookings 989-1017, 935-6029.

GOING TO DAYTONA?

\$119US/person. Booking direct \$aves! Suites, kitchenettes, all beachfront in the heart of Spring Break!! **1-800-868-7423**

Walksafe Network 398-2498. Anyone, anywhere every night Sunday to Thursday 7:00-12:45. Friday and Saturday 7:00-2:30. Please call 30 min. in advance.



McGILL NIGHTLINE

McGill Nightline is an information, listening and referral service. Open 6pm-3am. 398-6246.

LBGM discussion grps. Wed. 5:30 Bi-Group Shatner 423. Thurs. 6PM women's grp. Shatner 423. Fri. coming-out 5:30 & General 7PM, 3521 University. All welcome.

OPTOMETRIST

- Eyes Examined
- Eye Glasses (2 for 1)
- Contact Lenses (from \$89)
- Student Discount

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700

VOYAGES CAMPUS

1 WEEK SPRING BREAK SPECIALS



Dominican Republic - Puerto Plata

☆☆☆ Tropicclub Almandros

(Dep. Feb. 17) **All Inclusive!! \$898.00**
Double Occupancy

Columbia - Baranquilla

☆☆☆ Gran Galeon Decameron

(Dep. Feb. 20) **All Inclusive!! \$938.00**
Double Occupancy

Daytona Beach

☆☆☆ Whitehall/Howard Johnson

(Dep. Feb. 18 (6 nights)) **\$279.00**
Quintuple Occupancy

SPACE STILL AVAILABLE FOR FLIGHTS WITHIN CANADA

Vancouver	\$456.77
Winnipeg	\$347.03
Toronto	\$176.32
Calgary	\$456.77
Halifax	\$298.25

*Prices are per person and include Canadian taxes.



The Chief Returning Officers are accepting nominations for the following positions:

Science Undergraduate Society

President
Vice President Administration
Vice President Academic
Vice President Internal
Vice President Finance
Science Rep. to Student Society of McGill University (2)

Nomination forms are available from Feb. 1, 1995 at 9:00 am until February 13, 1995 at 10:00 am. The **Deadline** for all SUS nominations is Feb. 13, 1995 at 10:00 am.

All nomination forms can be picked up at the Main Desk at the SSMU office in the Shatner Building, 3480 McTavish St.

Further inquiries can be directed to the CROs Eddie Look or Cedric Puah Neo at 398-8222 or leave a message at the SSMU Main Desk in the Shatner Building.

CARLOS & PEPE'S

CARLOS & PEPE'S

11th

ANNIVERSARY

AFTER 11 YEARS,
THRILL ME.

WE WILL!
IF YOU BRING THIS COUPON

CARLOS & PEPE'S

CARLOS & PEPE'S

11th

11th Anniversary Special

1420 PEEL

(2 Doors above Ste-Catherine)

Purchase an item from our main course menu and receive a second main course item of equal or lesser value for 11¢.

Valid in 2nd floor pub from 4 pm to 7 pm daily until Feb. 11/95. Subject to beverage. Cannot be combined with any other offer or coupon.

California Style Mexican Food